

Schedule of events:

9am-9:45am

Warm-up session with **Christina Jennings**: The Embodied Flutist (Room 44)

10am-11am

Chris Kreuger (Bezanson)

The Story of the Flute: the first 40,000 years
A discussion of the history of the flute,
especially from the 16th to the 21st centuries,
with an emphasis on the evolution of the
instrument and the development of flutes of
today.

Elaine Saloio (Room 44)

Duo for Success:
Circle Up! -Activities to Enhance Musicianship
Quiet the Minions- Relaxation and Imagery

11:10am-12pm

Ellen Redman (Room 44)

Irish Flute for all.

Learn a tune or two by ear, get started on
ornamentation and enter a whole new world. All
flutes are welcome, but if you have a simple
system (A440), bring it!

Alison Emery Hale (Bezanson)

Flute Choir Reading Session

12pm-1pm

Lunch/Visit the exhibit hall (Room 36)

1pm-3pm

Masterclass Christina Jennings (Bezanson)

3:10pm-4pm

Adam Workman (Room 44)

Art of Listening

Adrienne Greenbaum (Bezanson)

Imagination: Permission to Play...
Free up your 'boxed in' playing with insights
learned from Greenbaum's 5-decade long
professional career

4:10pm-4:50pm

Get to know your community! (Room 44)

Round table discussion on future ideas and plans to strengthen the flute community from Western
Massachusetts, Vermont, New Hampshire and upstate New York.

5pm

Guest artist recital: Christina Jennings with pianist Doreen Lee (Bezanson)

Works by Accolay, Rochberg, Del Tredici, Liebermann and Doppler